

JON ELLISON

Leicester-based

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PROFILE

I am a passionate and confident individual passionate about creative writing. I possess experience as a sound recordist and assistant for local productions and I seek to broaden my contacts further and across the globe.

Previously, I won the award for Achievement in Writing (2017), plus additional awards. I am seeking to broaden my experience and expand my professional network. I demonstrate a keenness to learn and the ability to meet tight deadlines in film and videography. I am a versatile team player comfortable and able to work independently using my initiative.

SKILLS

Editing skills

Computing skills

Strong writing skills

Communication skills

Strong technical/visual skills

Sound recording experience

Equipment owned

Confidence and fluency using editing software – Final Cut Pro, Adobe Premiere Pro, After Effects, Photoshop

Experience in setting up and positioning camera equipment

Ability to choose the most suitable lenses and camera angles

Full UK Driving Licence and own vehicle

FILM EXPERIENCE

<i>If We Leave Now</i>	AAA Films	Sound Recordist , short comedy drama, filmed 2023, screening TBC
<i>Ripper's Revenge</i>	Creativ Studios	Boom Operator , horror, feature film, filmed 2022, released 2023
<i>Welcome To Britain</i>	Simply Thrilled	Sound Assistant , short comedy drama, filmed 2022, screening TBC
<i>The Mummy Resurrection</i>	Creativ Studios	Boom Operator , horror, feature film, filmed 2022, released on Amazon Prime 2023
<i>The Extraordinary Time-Travelling Adventures Of Baron Munchausen</i>	Oh So Funny Comedy	Editor , children's educational online series, streamed on YouTube, 2020
<i>A Kidnap</i>	Greenhough Films	Sound Recordist , crime thriller, feature film, filmed 2019, screened 2021
<i>The President Loves A Game Of Top Trumps</i>	Seven/Five Productions	Sound Recordist, Editor , 20-second short film for a short film challenge by Seven/Five Productions, 2017
<i>Square 1</i>	Kronickle Films / Seven/Five Productions	Sound Recordist, Behind-The-Scenes Photographer , short film screened at Phoenix Arts in Leicester, 2017
<i>The Jock & The Chav</i>	Seven/Five Productions	Writer, Director, Editor , 5-min short film screened at Phoenix Arts in Leicester, 2017

FILM EXPERIENCE (CONT.)		
<i>Enchanter</i>	Dare To Diva Productions	Light/Camera Assistant , short music/poetry film screened at Phoenix Arts in Leicester, 2016
<i>The Apple My Apple Your Apple</i>	Seven/Five Productions	Editor, Producer, Animator , 20-second animated short film for a short film challenge by Seven/Five Productions, 2016
<i>The Floor Is Our Indoor Ocean</i>	Seven/Five Productions	Camera Operator, Producer, Sound Recordist, Editor , 20-second short film for a short film challenge by Seven/Five Productions, 2015
<i>Patty Cake, Patty Cake</i>	Seven/Five Productions	Camera Operator , short film shown at the Glastonbury Film Festival 2015
<i>Deadeye – The Money</i>	151 Films	Runner , music video, 2014
<i>Changemaker</i>	The University Of Northampton	Boom Operator, Editor , short promotional video to inform students on a new campus building, 2013
<i>The Old Grand Union Canal</i>	Market Harborough Movie Makers	Camera Assistant , short documentary based on the canal through Foxton Locks, Market Harborough, 2013

ADDITIONAL EXPERIENCE

Camera Assistant/Operator, Dare To Diva Productions, Apr 2016 – Sep 2023
Videographer/Editor, Wigston Amateur Operatic Society, Mar 2019 – Jun 2019
Videographer/Photographer, I Love Me Project, Nov 2017
Camera Operator/Editor, Deft UK and HT Music & Entertainment Limited, Sep 2017 – Aug 2019
Videographer/Editor, Cotesbach Educational Trust Limited, Jun 2017 – Jul 2017
Sound & Light Technician, Highcliffe Amateur Theatrical Society, May 2015 – Jan 2019
Video Editor/Videographer/Office Assistant, My Home Move, Jan 2015 – Nov 2016
Production Runner, 151 Films, Jul 2014 – Nov 2015
Videographer/Editor, Abstract, Jul 2013 – Oct 2019
Videographer/Editor, Phase Arts, Dec 2012 – Jul 2013
Videographer/Editor, Highcliffe Amateur Theatrical Society, May 2012 – Dec 2012
Light Technician/Ticket Handler, Phoenix Arts, Nov 2007 – Nov 2009

QUALIFICATIONS

Masters degree from De Montfort University in Creative Writing (Merit, 2020)
 Undergraduate degree from the University of Northampton in Media Production (2.1, 2014)
 Higher National Diploma from the University of Northampton in Digital Film-Making (2013)
 OCR National Diploma from South Leicestershire College in Media (2011)
 One A-Level (Film Studies, D) and one AS-Level (Photography, D) from Longslade Community College
 100% Completion Certificate for Videography Course from Edplx (June 2021)

REFERENCES

Available on request.

GDPR STATEMENT

I agree for this CV to be kept on file and distributed for employment purposes.